701 oppose me. I therefore demand that his fez be returned to me."
687 To take away the fez of a naba is to dethrone him and reduce him to the level of his subjects.

The court officials, including the Tansoba, at once send emissaries to the chief at fault, asking him to choose between suicide (some take a poison called sounadré, while others kill themselves with a poisoned arrow) and war with the Mogho Naba.

If the chief is not prepared for such a summons, he kills himself, and the envoys return with the news.

669 If, on the other hand, he declares that he wants pouwega, that
701 is, war and a noble death, he sends back the representatives of the ministers. A few days later, with drums beating and the Tansoba, chief of the army, at its head, the whole warrior band appears before his walls.

The Tansoba sends the Samandé Naba to the chief to ask him to confirm his declaration of war. If the naba still wants war, he usually replies: "Ya yingri bala la ka sakénian."

The Tansoba withdraws, sending word to the chief [68] to expect him back on a stated day (seven or eight days later); this period of time will enable the chief to assemble his warriors also. When the day arrives, it is a merciless battle, a massacre.

● 727 Often the forces of the Mogho Naba are victorious, and in that event the slaves, livestock, and other property go to those who seized them. Only the corpses belong to the Tansoba.

701 If an arrow, even a poisoned one, wounds the Tansoba, he
577 must under no circumstances pull it out. Indeed, he must often endure thirst and hunger, and it is only when he is at rest in an enclosed place that the arrows are removed from his body. It should
[789] be noted that since the Tansoba's costume is virtually covered with amulets and other charms, he is not very likely to be wounded seriously by an arrow. This is not, of course, to belittle his bravery and composure in the face of danger, since he is expected
[762] never to retreat and, if the enemy is victorious, often prefers to kill himself rather than to report a defeat to the Mogho Naba.

644 There are, in addition to the foregoing, a great many petty naba whose role is not clearly defined and of whom it seems needless to speak.

567 The only slaves who have remained faithful to their masters or, more exactly, who have preferred to remain in Mossi territory after their emancipation, are nearly all Gourounsi.

The Gourounsi Captives

567 727 648 [439] Sonrhaï [Songhai] forces led by Alpha Haïnon, Gazeré, and Babato used to raid Gourounsi country. They reduced a large number of Gourounsi to slavery, immediately making soldiers of the more enterprising among them to fight against their own people and selling or exchanging the rest for horses. Mossi country has always had a large supply of horses, so the Mossi used to go to Léo to trade their horses for slaves or simply to trade their slaves to the Sonrhaï for cowries.

567 648 The Sonrhaï chiefs maintained good relations with the emperor of the Mossi, Naba Sanum. That is why they spared the Gourounsi village chiefs who had taken refuge with the Mogho Naba.

Boukary-koutou, the future Naba Wobgo, enjoyed the [87] regard and friendship of the Sonrhaï since he aided them in their wars against the Gourounsi in exchange for an ample share of the booty and slaves. We have shown that the large number of Gourounsi whom he brought with him to Ouagadougou contributed mightily to his being named emperor of the Mossi.

567 651 During the reigns of Naba Koutou, Sanum, and Wobgo, there were special slave markets attached to the regular markets at Ouagadougou and other large centers. A fee of 1,000 cowries was collected for the benefit of the naba for each captive sold, regardless of sex.

567 302 787 When owners desired to sell a slave, they first shaved his head, and it was only after the hair had begun to grow again that he was taken to market. The cutting of the hair derives from a superstition among the Mossi.

Depending on where the hair starts to grow, whether well back on the head, at the forehead, or near the ears, the interpretation varies as to how the slave is to be regarded: as a dangerous being; as a lucky or unlucky influence on the family owning him.

We shall not now go into details since such beliefs will be discussed in a special section.

669 The last wars in the Koupéla area, therefore, were all civil wars that broke out upon the death of chiefs in the adjacent regions of Koupéla, Fada, and Tenkodogo.

721 The most usual theater of warfare, however, was Bousanga /Busansi/ country. If a Bousanga woman enslaved to the naba of Koupéla ran away, the naba demanded her return. If his request was turned down, this meant war. When the Mossi ran short of millet, when their herds had been decimated by an epizootic disease, or even simply when they wished to obtain slaves, the naba would assemble his ministers and direct them to raid the Bousansé. The Saman'Naba would take [701] charge of the war. The Trabana, an experienced warrior, acted as chief of staff, and all the other chiefs, heads of cantons and villages; assembled their men. This was a festive occasion, and its abolition is still lamented by many people, especially among the chiefs.

● 727 Everything was looted; the harvest and herds were shared, and the 567 population was reduced to slavery. Since we have mentioned slaves, we shall provide some details on the subject.

567 Slavery existed in Mossi country, but in a very mild form. The agricultural Mossi kept slaves to till their fields. It was to their advantage to treat them well and thus turn them to good account. [435] Slaves constituted a source of wealth. An adult slave sold for 50 to 100 francs according to his strength, and no distinction was made between men and women. It was, therefore, unusual for a Mossi to kill a slave. Custom certainly sanctioned his right to do so, and no one, not even his chief, could call him to account for his act; his slave was his property, and he could do with him as he pleased. When he wished to get rid of a slave, however, he found it more lucrative to sell him. Besides, a slave should be attached to the household; a [278] maltreated slave might run away, even at the risk of being caught and in spite of the drug he was forced to drink, which, like the Lethean waters, was supposed to cause him to lose his memory. On the other hand, a well-treated, well-fed slave had the hope of obtaining a wife and becoming in turn the master of a hut. When his master was pleased with him, when he had rendered an important service, he was sometimes given one of the master's daughters in marriage; this made him free, and his children were not born slaves. Slaves could also be freed if their family agreed to redeem them. They were freed most frequently by means of an exchange: one of their daughters, sisters, or nieces was given in their place. This custom persisted until quite recently.

726 the end. A man appointed for the task carried this flag in the front line of battle. He was never to look back and always to walk forward, and he bore no weapons other than a bow and arrows. If he was killed, another man took his place. When a village was besieged,
● 727 all the spoils devolved by right to the naba, who took /24/ his choice and left the rest to his men. All able-bodied men who could still fight and who refused to become slaves were put to death; the old men were spared, and the women and children reduced to slavery. The naba became master of all the slaves taken by cavalrymen mounted on his own horses. If any disagreement arose about a capture, the naba seized the prize; if the individuals concerned managed to reach an agreement, they shared the booty amicably. Those who had seized a horse or a slave on their own initiative could keep it, but more often than not they offered part of their prize to the naba in order to avoid difficulties. The war did not end with a peace treaty. It ceased when the loot was considered sufficient. The Gourounsi and Bousansé countries thus were true granaries for the Mossi, who drew upon them according to their needs.

692 The nabas did not merely administer their lands and collect taxes; they also dispensed justice, civil and criminal. The village chief usually judged a case of first instance, but the convicted party could appeal the sentence to the canton chief and through him to the province chief, or he might even resort directly to the latter. The judges
695 were always assisted by assessors, the village elders for the petty nabas, the ministers for the province chiefs. Criminals were judged as promptly as possible, and the accused were subjected to imprisonment only while awaiting the arrival of witnesses. They were allowed to name their own witnesses, and these were summoned.

No questioning similar to that of our examining magistrates preceded the session. Everything took place openly, and anyone could speak up whenever he pleased. Torture was not employed to obtain incriminating confessions, but sometimes was used to unmask false witnesses. Sons were not allowed to testify in favor of their father, nor slaves and servants in favor of their master: their testimony might too easily be biased.

In case of dispute, there was no trial by ordeal nor intervention by a sorcerer. The judge did not put the witnesses under oath, but a litigant could say: "If I lie, may I fail to rise from here (that is, may I die)." If someone accused of being indebted to a recently deceased individual denied this debt, the heir could lead him to the

586 It nevertheless happens, though very rarely, that the husband is unable to convince his wife and returns home alone. No one troubles the wife from then on, and her relatives give her full freedom. The grudge of the rejected husband may be persistent, however, and his vengeance frightful. The bride price is not returned; the husband should have known how to keep his wife. It is nevertheless acknowledged that the children born of the union, boys or girls, belong to the father, and he does not fail to claim them when they are grown, or if they run away to their mother.

564 467 Negro populations often contain caste groups, set apart from each other by tight barriers. The most outstanding of these are the rules prohibiting marriage between members of the same caste or between those who belong to a caste and those who do not. Such prohibitions do not exist among the Mossi, except in the sense mentioned earlier. Although three caste-like groups exist among them, drummers, smiths, and undertakers, they are castes only in the sense that those who do not belong to such a family cannot exercise the profession. It might be more accurate to call them guilds.

533 [534] The drummers (binda) are those who play the bindré, a sort of large gourd with an aperture about 40 centimeters in diameter and covered with hide. Only those who belong to the drummers' family may play on this drum, which apparently is peculiar to the Mossi, but anyone may play on the other drums. [762] The drummers are present at all sacrifices offered by the naba; on Friday, the day of sacrifice, they go and pay their respects to him. When sacrifices are offered, they are entitled to the head of the victim. They are present at all [764] burials, where they play their drum and receive a remuneration which varies with the wealth of the deceased. If it is one of their members who died, they receive neither cowries nor food. They go to war with their drums. [727] If they are so unfortunate as to be made prisoners, they are never sold but ruthlessly killed; this is done either to prevent them from going back into the fray and stirring the warriors to sack the village, or because no one would want to buy them since they belong to a naba who would retaliate against their captors, or for both reasons at once. The drummers are the country's griot, a term hallowed by custom. They know the genealogy of every naba and sing his praises. Each province chief has a number of drummers and never travels without taking some of them with him. At other times they go to /34/ the market and follow the best-dressed people, singing

salary consists either of 100 cowries (10 centimes) or a basket of unthreshed millet. In addition to this, the employer feeds the employee. This is limited, I repeat, to times of famine.

/264/ True clientage, such as we described among the Malinké, does not occur among the Mossi.

2. Domestic servants. The domestic servant, such as exists in France and other civilized societes, does not and never did exist among the Mossi. Actually, domestic tasks (cleaning, cooking, and washing) are performed by the women in Yatenga society. For a corroboration of this, we refer the reader to what we said above about women's tasks.

3. Slaves. Origins. The Mossi owned slaves prior to the French occupation. They still own some nowadays, although far fewer, only those, in fact, who did not run away. Since recruitment dried up at its source through the prohibition bearing on the purchase and sale of slaves, reinforced by severe penalties, the number of captives has dwindled day by day, and it is obvious that eventually they will disappear completely. At present, this has not yet come to pass.

The Mossi used to obtain their slaves through raids on the Samo, Bobo, Kipirsi, Gourounsi, Habbé, and Rimaïbe /slaves of the Peul/. The Yarsé also brought some from the southern markets (Sikasso, Samory states, etc.) and sold them all over Yatenga. They kept many for their own benefit, and they possessed more slaves than the Mossi (as merchants, indeed, they always owned more slaves than the Mossi). The Peul of Yatenga also had many slaves, more than the Mossi, which they obtained through raid or purchase.

Voluntary slavery and debt slavery provided no captives, since these two kinds of slavery never existed in the region.

The Mossi of Yatenga themselves did not constitute a source of slaves for other Mossi of Yatenga. One Mossi of the region could not be the slave of another Mossi. Only members of the alien groups listed above could be enslaved (including the Mossi of Ouagadougou). The Peul were not enslaved, but only held for ransom, since they were both rich (in cattle) and lazy. Their Rimaïbe, however, as we have said, were taken as captives (a Peul would certainly not be willing to pay any ransom for them).

When two factions were at war in Yatenga, the Mossi who were made prisoners were killed immediately, including small children of the male sex, even those who were still at their mother's breast.

727 Only the sons of the two warring chiefs were spared. They were returned to their families for ransom. The women were also spared and returned to their husbands in exchange for other women or livestock. If their husbands did not come and claim them, the conquerors took them as wives and not as slaves.

567 435 Let us say a few words about the price of a slave. A man was worth 40, 000 cowries; a woman, 50, 000 or 60, 000; a young man, 50, 000; a young girl, 80, 000. We can see that the qualities most valued were, on the one hand, membership in the female sex and, on the other hand, youth.

567 4. Name. A slave is called yemba in Mossi (pl., yembésé) when no distinction is made between the sexes. When a male slave is meant, /265/ the word yembraogo is used (yembraodo or yembrâdo in the plural). For a female slave, one uses yempoka (yempokosé in the plural).

5. Kinds of slaves. The yembraogo, once bought or captured, was placed in irons, or to put it more precisely, irons were fastened to his feet in order to prevent him from escaping, but leaving him free to work. These irons were left on him for two or three years. When it was certain that he would not run away, the irons were removed. He spent all his time working for his master during the cultivating season, or he worked the small private fields belonging to his master's wives. In return, he was clothed and fed at all times. He could be resold, and this was done if there was dissatisfaction with him or his work.

If the master was satisfied with him, he bought him a wife. Then the slave became a bingo man, a "bingo," and was no longer a yembraogo. He passed from the status of a captive by trade or war to that of a house slave. Bingo is the name given to house slaves among the Mossi of Yatenga. At Ouagadougou they are called daparé or deporé (poré or paré meaning "back"); the daparé or daporé is the man who walks behind his master, the attendant, the slave. The bingo could not be resold except in unusual circumstances, such as when he committed fornication with his master's wife.

[592] When the master had but a few of them, the bingo lived in the same compound, with a door of their own leading outside. When there was a number of them, they had a small compound next to the one of the family.

During the season of cultivation, the bingo worked for his master two days out of three. During the dry season, he also worked for him

726 with leaves and branches and crawling upon the ground, can be witnessed (764) even today at Mossi funerals where men re-enact warfare practices. Whenever possible, the Mossi preferred to take the enemy by surprise, but this was seldom possible when large-scale fighting and massive preparations were involved.

When two Mossi armies drew up to each other, the heralds from both sides issued such challenges and epithets as: "If you men do not wish to die, you should run or you will never eat again. We will have your blood to wash with." In the meantime, the Tansobadamba on both sides deployed their forces in accordance with the number of men available, the spirit of (723) the enemy, and the nature of the terrain. From the description of warfare given to me by an old Tansoba in Nobere district, it appears that the strategy most commonly used was to split the infantry in two while attacking, thus making room for the cavalry to charge through. If the initial charge was successful, the attack was maintained, but if it failed, the army usually turned about and fled. Despite their braggadocio, Mossi commanders seldom insisted that their troops fight against overwhelming odds. (644) However, shame over impending defeat often induced such officers as the (645) Tansoba and the Gounga Naba to fight to the death. For example, during the war between Boulsa and Fada-N'Gourma in 1897, the Boulsa army lost so many men that the Boulsa Dim wanted to commit suicide in his humiliation. However, he was prevented from doing so by one of his subordinates.[27]

Soldiers wounded by poisoned spears or arrows extracted the projectiles if possible, and kept on fighting until they died. Even if they were wounded (789) by an unpoisoned weapon, they did not seek medical aid. Most wounded men believed that they were doomed, because their protective amulets had (727) failed them. For the same reason, a defeated army fleeing a battlefield made no attempt to retrieve its dead and dying, but left them to the vultures. When an army was victorious, however, the Mossi either carried their dead home for burial or buried them on the battlefield, saving some item of their clothing or equipment for the funeral.

Victorious Mossi armies usually pursued the enemy, burning villages as (648) they went. The soldiers killed all the infants and the infirm, and when they (567) fought against non-Mossi, they captured young people to be sold as slaves. Then they collected all the available booty and departed hurriedly, fearing (727) that the confiscated cattle and slaves would slow their return and enable the rallied enemy to catch up with them.[28] If the army could not return home before dark, camp was set up for the night near a body of water so that the Tansobadamba could offer thanksgiving sacrifices. Pickets were later

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posted to alert the troops in case the enemy should attempt an attack at dawn. If the war was waged against foreigners, individual soldiers were allowed to keep a slave or a cow out of the booty; the remainder was divided between the district chiefs and the central government. In victorious civil wars against the enemies of the Mogho Naba, however, the entire booty was sent to the capital.

When the Mossi had to defend their own territory, their most common tactic was to evacuate the villages. This was the technique most often employed against invading French forces.[29] Other defenses included palisaded villages, barricades of fallen trees, trenches, and hedges, some with poisoned foot traps. Mangin reports that the Boulsa were defeated in their war with Fada-N'Gourma not only because their enemies fought valiantly, but also because they "were favored by very propitious terrain covered with thorny scrub, behind which the besieged men took cover to shoot on the Mossi."[30] Mangin does not say whether the scrub was poisoned, but his data indicate that this type of defense was common in the area. The Mossi say that the use of poisoned prickly plants (*silenage*) against invading forces dates back to the early conquest of the territory. Tradition recounts that Naba Oubri was unable to conquer Ouagadougou until his Ninisi wife advised him to shoe his soldiers against the poisoned foot traps of the aborigines.

Mossi wars or raids were usually limited to the dry season and stopped at the beginning of the planting season. Commenting on the war between Boulsa and Fada-N'Gourma, Mangin tells us: "This was during the dry season. Thirst completed what the courage of the Gyekango people had begun, and many Mossi perished."[31] Tradition recounts that it took Mogho Naba Waraga five successive years of attack before he defeated Ramzi, the rebellious chief of Riziam principality. He finally defeated him when his army attacked the province before its people had been able to harvest their crops and retire into an impregnable fortress for the dry season. Judging by the reports of European visitors, this type of dry-season warfare continued as late as the 1890's. For example, Crozat could not understand why the Mogho Naba did not send an army to defeat the chief of Lalle district, who had imprudently raided a village near Ouagadougou, and he concluded that the ruler did not have an army. The fact is, however, that Crozat was in Ouagadougou between September 9 and September 30, a period when the potential soldiers of the Mogho Naba had not yet harvested their crops. Had Crozat remained in Mossi country for three or four months longer, he would have seen the ruler's army in action; for, as a matter of fact, the Lalle Naba's attack on Mogho Naba Wobogo was but the latest episode in a prolonged struggle between the two rulers.

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less of the amount of millet harvested from the Mogho Naba's fields, there had to be one hundred baskets full of grain. If the number of baskets filled with the Mogho Naba's grain fell short of the mark, the serfs and slaves had to make up the difference with the produce of their own fields. The ceremony concluded with sacrifices to the royal ancestors, after which the Mogho Naba's wives, daughters, and sisters gave beer and kola nuts to the laborers.

As head of the central government, the Mogho Naba received revenue in the form of money and livestock which the district chiefs collected from the village people. These were given to him during an elaborate annual ceremony called the "Basgha" ("feast of the royal ancestors"). Several days before this post-harvest festival, the district chiefs and their retainers arrived in the capital and lodged with their provincial ministers. At a designated time during the ceremony, the district chiefs and nobles went to the palace. In provincial contingents and led by their ministers, they walked up to the sovereign's throne and gave the Mossi salute. After they had returned to their places, their servants gave the royal pages the presents they had brought to the palace.

The Dimdamba apparently made their annual contribution to the Mogho Naba at the time of the Basgha. There is one report that they took this opportunity to send gifts to the ruler's son, the Djiba Naba, as well. The Dimdamba customarily sent the Mogho Naba part of the goods they had seized in combat against non-Mossi peoples, as well as a tax (*jado*) out of the goods they had inherited from their predecessors.[3] There is also some evidence that the Mogho Naba solicited goods from the Dimdamba at other times. Crozat says:

> During my first visit to Yako, three envoys from Ouagadougou were at the chief's house. They were tax collectors. They had come to offer the vassal a silver bracelet sent by the sovereign. The Yako Naba responded by sending horses, captives, and cowries to Ouagadougou.[4]

Crozat could not understand this reciprocity between the Mogho Naba and his vassals, and questions whether the Mogho Naba really collected taxes from them. He concludes that the Mogho Naba did receive taxes, "but these are never given to him except in the form of presents which are reciprocated."[5] Crozat found it puzzling and disturbing that many of the Dimdamba had not given the Mogho Naba any "taxes" for several years. He indicated, moreover, that they did not wish to pay taxes to the Ouagadougou ruler even under the guise of an exchange of presents. This was especially true of the Yatenga Naba, who had not sent the Mogho Naba any presents for six or seven years prior to 1890. Crozat surmised that